#### **English Purpose of Study**

A high-quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know. All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised

#### National Curriculum Aim - in relation to Speaking & Listening

The national curriculum for English aims to ensure that all pupils:

- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate

#### Spoken language

The national curriculum for English reflects the importance of spoken language in pupils' development across the whole curriculum – cognitively, socially and linguistically. Spoken language underpins the development of reading and writing. The quality and variety of language that pupils hear and speak are vital for developing their vocabulary and grammar and their understanding for reading and writing. Teachers should therefore ensure the continual development of pupils' confidence and competence in spoken language and listening skills. Pupils should develop a capacity to explain their understanding of books and other reading, and to prepare their ideas before they write. They must be assisted in making their thinking clear to themselves as well as to others and teachers should ensure that pupils build secure foundations by using discussion to probe and remedy their misconceptions. Pupils should also be taught to understand and use the conventions for discussion and debate. All pupils should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances. Statutory requirements which underpin all aspects of spoken language across the six years of primary education form part of the national curriculum. These are reflected and contextualised within the reading and writing domains

#### Statutory Requirement – Years 1-2

Pupils should be taught to:

- listen and respond appropriately to adults and their peers
- ask relevant questions to extend their understanding and knowledge
- use relevant strategies to build their vocabulary
- articulate and justify answers, arguments and opinions
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- speak audibly and fluently with an increasing command of Standard English
- participate in discussions, presentations, performances, role play, improvisations and debates
- gain, maintain and monitor the interest of the listener(s)
- consider and evaluate different viewpoints, attending to and building on the contributions of others
- select and use appropriate registers for effective communication.

These statements apply to all years (1-6). The content should be taught at a level appropriate to the age of the pupils. Pupils should build on the oral language skills that have been taught in preceding years. Pupils should be taught to develop their competence in spoken language and listening to enhance the effectiveness with which they are able to communicate across a range of contexts and to a range of audiences. They should therefore have opportunities to work in groups of different sizes – in pairs, small groups, large groups and as a whole class. Pupils should understand how to take turns and when and how to participate constructively in conversations and debates. Attention should also be paid to increasing pupils' vocabulary, ranging from describing their immediate world and feelings to developing a broader, deeper and richer vocabulary to discuss abstract concepts and a wider range of topics, and to enhancing their knowledge about language as a whole. Pupils should receive constructive feedback on their spoken language and listening, not only to improve their knowledge and skills but also to establish secure foundations for effective spoken language in their studies at primary school, helping them to achieve in secondary education and beyond.

Progression in Learning – Small Steps – taken from 'Universally Speaking'				
Skill/	Interface	Year 1	Year 2	Interface
Knowledge	with end of			with KS2
	EYFS			WICH NO
Listen and	Can listen	Can concentrate on the person talking and to ignore	Knows the key points they need to focus on in order to	
respond	out for	background noise and movement which is not relevant to	answer a question	
appropriatel	instructions	the situation		
y to adults	while busy			

and their	with	Understands 2-3 part instructions that may include time	Understands complex 2 – 3 part instructions e.g. 'Choose a	
peers	something	concepts, e.g. using 'first', 'before', 'after' or 'when' e.g.	character from the story we have just read, then talk to	
•	else	'Before you sit down you need to hang up your coat and	your partner about how they feel at the end of the story	
		wipe your feet	and be ready to share your ideas.'	
Ask relevant	Asks	Asks questions to find out things using 'how' and 'why' when	Asks a range of different types of questions to find out	
questions to	questions to	<b>prompted</b> e.g. 'Why does Harry go to the island of the	specific information including 'how' and 'why' e.g. 'How	
extend their	find out more	monsters?'	do we know the burglars can't get in?'	
understandi	and to check			
ng and	understandin	Is aware when they haven't understood something is able to	Recognises when a message is not clear and be able to	
knowledge	g about what	say, for example, 'I don't understand' (with no further	provide some information about why e.g. 'Can you say	
	has been	elaboration)	that again; you used too many words' or 'It was too fast.'	
	said			
Use relevant	Continues to	Can group and name members of categories and to suggest	Recognises when they haven't understood a word or words	
strategies to	learn and	possible category names e.g. 'Horse, cow and pig are all	and be able to provide some information about why e.g. 'I	
build their	use more	mammals'; 'Pen, pencil and ruler are stationery'; 'Rain, snow	don't know what that word means'	
vocabulary	words.	and sunshine are types of weather.'		
	including		Can compare words by the way they look, sound or their	
	those found	Can guess the word from clues, or give others clues using	meaning, for example bare/bear, two/to/too, and begins	
	in a range of	shape, size, function, etc. with support e.g. 'It is long and	to comment on this e.g. 'If you had a bare bear then it	
	stories and	wriggly and makes a hissing sound.'	wouldn't have any fur!'; 'Furious and angry mean the	
	non-fiction		same thing.'	
	texts, asking what new			
	words mean			
Articulate	Articulates	Use language consistently to express likes and dislikes e.g. 'I	Use simple conjunctions to justify or explain something e.g.	
and justify	ideas and	don't like using sticky clay.'	'I am going to finish this picture because I won't have to	
answers,	thinking in	don't like osing sticky clay.	do it for homework.'	
arguments	well-formed		do il for florificità.	
and	sentences			
opinions				
Give well-	Re-tells short	<b>Uses early 'story language'</b> e.g. 'Once upon a time'; 'One	Tells a simple story including setting the scene, a basic	
structured	stories they	day,'	story plot and the sequence of events generally in the right	
descriptions	have heard		order e.g. 'Mum and Jo decided to go fishing. They put	
,	in the right	Uses language to talk through a series of steps for example	their things in the car. They drove to the lake. They started	
explanation	order, with	for simple problem solving e.g. 'I don't have enough paint	fishing. Mum caught a big fish and fell in the water.'	
s and	some exact	to finish my picture. I'm going to borrow some from another		
narratives	repetition	table.'	Describes in 2-3 sentences how to solve a problem e.g.	
for different	and some of		'First I added up all the numbers. Then I worked out how	
purposes,	their own	Can join sentences using 'and' e.g. 'I went shopping and I	many to make 50. Then I added 50 to make 100, 'cos that's	
including for		bought some apples.'	the same as £1.'	

words, and recently learnt vocabulary		Can use conjunctions to increase the length and grammatical complexity of sentences, e.g. 'because', 'when	
Listen attentively Enjoys talking with others and joins in with group conversation s and games	Maintains attention and participates in conversation and small groups providing there are minimal external distractions.  Attention and participation in larger groups is sustained for most of the activity	Takes turns to talk, listen and respond in two way conversations and groups	
Uses talk to interact and negotiate as part of extended conversation s  Uses talk to help work out problems	Uses language to talk self through steps required in simple problem solving e.g. 'I have to get all the Lego bricks and sort them out. I need to find all the black ones. Then I can start making this monster.'	Accurately predicts what will happen in a story or retelling of an event e.g. 'I think he is going to fall into the water because he is not looking where he is going.'	
Uses the future and past tense, mostly	Produces speech that is clear and easy to understand, with only a few immaturities e.g. 'w' instead of 'r', 'f' instead of 'th', complex consonant blends eg. 'sc' instead of 'scr'.	Produces speech that is consistently clear and easy to understand, with very few immaturities e.g. 'f' instead of 'th', complex consonant blends, e.g. 'sc' instead of 'scr'  Can say words with 4 or more syllables fairly consistently	
	Listen attentively Enjoys talking with others and joins in with group conversation s and games  Uses talk to interact and negotiate as part of extended conversation s  Uses talk to help work out problems  Uses the future and past tense,	Listen attentively  Listen attentively  Enjoys talking with others and joins in with group conversations and games  Uses talk to interact and negotiate as part of extended conversations  Uses talk to help work out problems  Uses talk to help work out problems  Produces speech that is clear and easy to understand, with only a few immaturities e.g. 'w' instead of 'r', 'f' instead of 'th', complex consonant blends eg. 'sc' instead of 'scr'.	Can use conjunctions to increase the length and grammatical complexity of sentences, e.g. 'because', when

command of standard English		Can blend 3 or 4 phonemes to make a word, and segment words into individual sounds	Can manipulate sounds in words such as deleting sounds from words e.g. 'What word do you get if you take away	
		Can use appropriate tenses and word order e.g. 'The girl walked to school' or 'Tomorrow I will be on holiday.'	the 'f' sound from 'feet'? Answer: 'eat'  Knows that there are some terms or expressions that are only used amongst friends e.g. 'Hiya!', 'See ya later!'	
Participate in discussions, presentatio ns, performanc es, role play, improvisatio ns and debates	Expresses a point of view, debates  Enjoys talking with others and joins in with group conversation s and games	Takes turns to talk, listen and respond in two way conversations and groups	Remembers their words and speak clearly in presentations, performances and role play	
Gain, maintain and monitor the interest of the listener(s)	Engages in sustained conversation s with others	Can initiate a conversation with a class visitor by using prepared questions	Is usually able to keep to topic in a conversation Can be easily prompted to move on if they are talking too much	
Consider and evaluate different viewpoints, attending to and building on the contribution s of others	Makes relevant comments in relation to what they have heard	Respond to points of interest when listening to contributions of others e.g. 'Oh I have been to Coombe Abbey as well. Did you play on the playground there?'	Asks lots of questions to find out information and responds appropriately to the answers	

Select and use appropriate registers for effective communica tion	Enjoys playing with language	Imitates popular language e.g. 'It's cool', 'Hey mate!', or It's wicked'	Knows that there are some terms or expressions that are only used amongst friends e.g. 'in your face', 'wicked' and 'yeah right' with friends but not teachers.	